

Global Expert Network on Copyright User Rights Symposium: Principles for Digital Copyright

June 16- 17, 10:00-18:00

Geneva Graduate Institute, Maison de la Paix, Chemin Eugène-Rigot 2

Petal 5; Room C-1

Hybrid online/in-person

By invitation only

Application for online link: <https://blackstripe.live/UserRightsRegister>

Co-Sponsors: American University's Program on Information Justice and Intellectual Property; South Centre

Partners:

International Federation of Library Associations and Institutions, COMMUNIA Association for the Public Domain

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The goal of this year's symposium and annual meeting of the Global Expert Network on Copyright User Rights is to share research and deliberate over principles that guide protection of the public interest in copyright reform for the digital age. The meeting occurs in the context of the World Intellectual Property Organization's Standing Committee on Copyright and Related Rights having adopted a [work plan](#) to draft "principles, objectives and options" for an instrument on limitations and exceptions in three priority areas: to enable preservation activities; to adapt exceptions and limitations to the online environment; and to ensure that people with disabilities other than vision impairments can benefit from benefit from new technologies.

Rules of participation: The Symposium is open to online or in-person participation by all members of the South Centre, all members of the User Rights Network, all members of the A2K Coalition, and invited participants. This is not a public meeting. Please do not share the invitation publicly or with others.

Deliberation rules: The meeting will be conducted under Chatham House Rule. Presentations will be video recorded, but nothing will be used publicly without express permission of the speaker. You may share publicly the fact of your attendance and thoughts on the ideas shared in the meeting, but not its agenda, identities of participants, or attributions of statements to individuals.

Monday June 16

10:30-16:00 Works-in-Progress Presentations

This session features presentations of research-in-progress from members of the Users Rights Network.

See full agenda:

[Agenda for Works-in-Progress Workshop, June 16, 10:00-16:00](#)

16:30-1900 Keynote Panel: Toward an International Instrument on Limitations and Exceptions

This session features presentations on the history and justifications for a WIPO instrument on copyright limitations and exceptions. A short bibliography of relevant civil society, academic and WIPO documents is available at: [Bibliography](#)

16:30

Academic Panel, Moderator: Sean Flynn, PIJIP

Faith O. Majekolagbe, University of Alberta Faculty of Law [The Case for a New International Instrument on Copyright Limitations and Exceptions](#) (online)

Valentina Moscon, Max Planck Institute, [International Instrument on Permitted Uses in Copyright Law](#)

Michael Carroll, PIJIP, American University, Limitations and Exceptions as Enabling Tools for Development, Justice and Innovation

17:45

Government Panel, Moderator: Viviana Munoz, South Centre

Vanessa Cohen Jimenez, Chair, WIPO SCCR, *SCCR 46 and 47 on Limitations and Exceptions*

Luis Villaroel, Director, Innovarte, Former Delegate, Government of Chile
Brief History of the L and E Agenda

Akindeji Aremu, Government of Nigeria. *The Work Plan on Limitations and Exceptions* (online)

18:30

Discussion

19:00

Reception

Tuesday, June 17

Principles and Objectives of an Instrument on Copyright Limitations and Exceptions

Tuesday will feature short presentations (12 minutes) of papers and research. We invite speakers to propose, justify or suggest principles, objectives or options for a WIPO instrument on limitations and exceptions. Each session will be followed by a designated commenter and an open discussion among participants.

10:00 - 10:15 Introductions

Viviana Munoz, South Centre

Sean Flynn, PIJIP

10:15 - 11:30 Principles for the Protection of Libraries, Archives and Museums

Chair & Reporter: Jon Band, Library Copyright Alliance

Presentations: Teresa Nobre, Communia, *Unfair Licensing Practices in the library sector*

Guy Rub, Temple University, *Reimagining Digital Libraries*

Mary LaFrance, William S. Boyd School of Law, Univ. of Nevada, *Libraries and the Digital Divide*

Stephen Wyber, IFLA, *Abusive Copyright Contracts: Can Institutions Claim Consumer-Like Protections*

Comments: Sara Benson, IFLA

11:30 Break

12:00 - 13:30 Education and Research

Chair & Reporter: Mike Carroll, American University Washington College of Law

Presentations: Giulia Priora, NOVA School of Law, *Dos and dont's in Digital Teaching Exceptions*

Ana Lazarova, Sofia University, *Conceptualising the Right to Secondary Publication*

Martin Senftleben, Institute for Information Law (IViR), *General Research Exceptions*

Comments: Pablo Latorre, Chile Mission to WIPO and WTO

13:30

Lunch

14:30 - 15:45

Remuneration in the Digital Environment

Chair & Reporter:

Tobias Schonwetter, University of Cape Town

Presentations:

Christophe Geiger, Luiss Guido Carli University, *Statutory Remuneration for Generative AI* (online)

Elena Izyumenko, Institute for Information Law (IViR), *Author Remuneration in the Digital Environment*

Vitor Ido, University of São Paulo (USP), *The GRULAC proposal on remuneration rights at WIPO SCCR: understanding the interface with national debates and the issue of corporate power*

Comments:

Irene Calboli, Texas A&M University School of Law

15:45

Break

16:15 - 17:30

Other Issues

Chair & Reporter:

Teresa Nobre, Communia

Presentations:

Bernd Justin Jütte, University College Dublin, *Access rights*

Kacper Szkalej, Institute for Information Law (IViR), *Liability Safeguards*

Jon Band, Library Copyright Alliance, *Contract Override*

Rachael Samberg (virtual), UC Berkeley Library, *Cross-Border Research*

Comments:

Carys Craig, Osgood Hall Law School, York University

18:00

Reception